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Fifth Semester B. Arch Degree Examination, June/July 2015

History of Architecture - IV

Time: 3 hrs.

Max. Marks: 100

**Note: 1. Answer any FIVE full questions,
2. Draw with Relevant sketches.**

- 1 a. Elaborate on the characteristics of Renaissance architecture, with examples and sketches. (15 Marks)
b. Make a neat labelled sketch of any high Renaissance building. (05 Marks)
- 2 a. Distinguish between Neo-classical and Neo-Gothic architecture with examples and sketches. (10 Marks)
b. Make neat labelled sketches of one of each type. (10 Marks)
- 3 a. Briefly describe the Arts and crafts movement, elaborating particularly on the Red House. (15 Marks)
b. Name any two architects associated with the Art Nouveau movement and mention any two notable works of each. (05 Marks)
- 4 a. With examples, show how various technological development directly influenced modern architecture. (10 Marks)
b. Elaborate on the Chicago school (First) of architecture with sketches. (10 Marks)
- 5 Write short notes on :
a) Schroder House.
b) St. Peter's piazza by Bernini.
c) Italian Futurism.
d) National congress complex, Brasilia. (20 Marks)
- 6 a. Discuss the early works of the Le Corbusier (Any two). (15 Marks)
b. Explain Le Corbusier's 'Five points' of a new architecture through an example. (05 Marks)
- 7 a. Discuss the works of F.L Wright with examples and sketches (Any two). (15 Marks)
b. Sketch any one the 'Prairie Style' houses of Wright. (05 Marks)
- 8 a. With examples and neat diagrams only, trace chronologically the significant post-industrial-Revolution movements in architecture in Europe which evolved into the international style much later in U.S. (15 Marks)
b. Give a brief account of the educational philosophy of the Bauhaus school. (05 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8 = 50, will be treated as malpractice.
